

ICS Calendar Title: With/Out Reason: Art and Imagination in the Western Tradition
ICS Course Code: ICS 220106 W11
Instructor: Dr. Rebekah Smick
Term and Year: Thursdays, 9:30am-12:30pm, Winter 2011
Last Updated: January 5, 2011

Course Description:

In everyday language, imagination is something we associate with human creativity as it gets expressed in all areas of knowledge and across all disciplines. Yet, underlying this association is the enduring notion that the imagination utilizes thought processes more germane to the arts than to the sciences. Through an examination of key texts, this course will explore the special relationship of the arts to the concept of the imagination in the history of Western thought. It will also consider the implications this relationship has had for art's role in the areas of theology and ethics, areas where reason has been thought to fail in providing adequate knowledge.

Course Objectives:

- Critical understanding of an important concept in Western thinking about the arts.
- Ability to think creatively and constructively across the disciplines of art, aesthetics, theology, ethics.
- Knowledge of leading issues in the historical discussion of the imagination.

Course Requirements:

- **Class participation.** Students will be expected to participate in class discussions on the required readings. **20% of final mark.**
- **Seminar presentation.** Students will be expected to lead one class discussion in the form of seminar presentation on certain of the required readings. **30% of final mark.**
- **Research paper on an approved topic.** Students at the Master's level will submit a 3000-4000 word research essay on an approved topic; essays by doctoral students will be 5000-7000 words. A one-page proposal with initial bibliography will be handed in during class on March 10. Final papers are due Friday, May 28, 2011. **50% of final mark.**

Required Readings:

Plato. *The Republic*, Book VI; *Timaeus*, 70e-72. In *Complete Works*. Eds. John M. and D.S. Hutchinson. Indianapolis, Ind.: Hackett, 1997. [ICS Library Reserve Shelf: B358 .C3 1997]

Aristotle. *De Anima*, iii, 3 (427b). In *The Complete Works of Aristotle*. Ed. Jonathan Barnes. Princeton: Princeton University Press, 1984. [ICS Library Reserve Shelf: B407 .S5 1984 REF v.1-2]

Epictetus. *Discourses*, I.xx.5-7, xxvii.1-2; II.xviii.25-26; III.xxiv.108. In *Moral Discourses. Enchiridion and fragments*. Trans. E. Carter. Ed. W.H.D. Rouse. London: Dent, 1957. [Robarts Library: B561 D5 E65 1957]

Quintilian. *Institutio Oratoria*, 6.2.29-32; 10.7.15. In *The Orator's Education (Institutio Oratoria)*. Ed. and Trans. D.A. Russell. Vols. III and IV. Cambridge: Harvard, 2002.

Longinus. *On the Sublime*, chap. XV. In *Aristotle, Horace, Longinus: Classical Literary Criticism*. Harmondsworth: Penguin, 1965.

Avicenna. *Shifā (Healing), Physics, Part 6: Psychology*. Book 1, chap.5 and Book 4, chaps. 1-3; *Selections on Estimation (Wahm)*. In *Imagination in Medieval Philosophy*. Trans. Deborah Black.

Richard of St Victor. *The Twelve Patriarchs*. In *The Twelve Patriarchs: The Mystical Ark: Book Three of the Trinity*. Trans Grover A. Zinn. New York: Paulist Press, 1979. [Regis College Library: BV4495 .C5 v.10]

Thomas Aquinas. *Commentary on Aristotle's 'De Memoria.'* Chaps. 1-3. In *Imagination in Medieval Philosophy*. Trans Deborah Black.

Montaigne, Michel de. *Essays*. "XXI. Of Experience." Trans. Charles Cotton. Raleigh, North Carolina: Alex Catalogue, 199?.

Shakespeare, William. *A Midsummer-Night's Dream*. Ed. R.A. Foakes. New York: Cambridge University Press, 1984.

Spenser, Edmund. *Faerie Queene*. Book 6. Ed. A.C. Hamilton. Harlow, England: Pearson/ Longman, 2007. [Robarts Library: PR2358 .A2 H27 2007]

Descartes, René. *Discourse on Method and Meditations on First Philosophy*. Book VI. Harmondsworth: Penguin, 1968. [ICS Library Reserve Shelf: B1848 E5 S8]

Kant, Immanuel. *Critique of Pure Reason*. A120; B151/2. Trans. Norman Kemp Smith. London: Macmillan Education, 1989. [ICS Library Reserve Shelf: B2778 .E5 S6 1933a]

Kant, Immanuel. *Critique of Judgment*. Trans. Werner Pluhar. Indianapolis: Hackett, 1987. [ICS Library Reserve Shelf: B2783 .E5 B52]

Schelling, Friedrich Wilhelm Joseph. *The Philosophy of Art*. In *Continental Aesthetics: Romanticism to Postmodernism, An Anthology*. Ed. R. Kearney and D. Rasmussen. Oxford: Blackwell, 2001. [Victoria University, Pratt Library: BH221 .E853 C66 2001]

Blake, William. "Jerusalem" and "A Vision of the Last Judgement" in *The Complete Poetry and Prose of William Blake*, ed. David V. Erdman (Berkeley: University of California Press, 2008), pp. 146-148 and 554-566. [Robarts Library: PR4141 .E7 2008]

Coleridge, *Biographia Literaria: Biographical Sketches of my Literary Life and Opinions*. Chap. 13-14. Princeton: Princeton University Press, 1983. [St. Michael's College Library: PR4470 1969 v.7]

Wordsworth, *The Prelude, or Growth of a Poet's Mind*. Books XI, XII, XIII. Ed. Jonathan Wordsworth. Harmondsworth: Penguin, 1995.

Sartre, Jean-Paul. *The Psychology of Imagination*. Trans. B. Frechtman. London; New York: Rider, 1950. [ICS Library Reserve Shelf: BF408 .S263]

Derrida, Jacques. "The Double Session." In *Dissemination*. Trans. Barbara Johnson. Chicago: University of Chicago Press, 1981, pp. 187-218. [ICS Library Reserve Shelf: PN176 .D47313]

Recommended Readings:

Bate, Walter Jackson. "The Sympathetic Imagination in Eighteenth-Century English Criticism." *English Literary History* 12.2 (1945), 144-164. [UTL: JSTOR or Project Muse]

Black, Deborah. "Estimation (Wahm) in Avicenna: The Logical and Psychological Dimensions." *Dialogue. Canadian Philosophical Review/Revue canadienne de philosophie* 32(1993): 219-258 [Robarts Library: B1 .D48]

Bundy, Murray Wright. *The Theory of Imagination in Classical and Mediaeval Thought*. Urbana: University of Illinois, 1927. [ICS Library Reserve Shelf: BF408 .B85]

Carruthers, Mary. *The Book of Memory*. Cambridge Studies in Medieval Literature 10. Cambridge University Press, 1990. [Knox College Library: BF371 .C325 1990]

Cocking, J.M. *Imagination: A Study in the History of Ideas*. London: Routledge, 1991. [UofT Libraries: e-resource]

Ellrodt, Robert. "Fundamental Modes of Thought, Imagination and Sensibility in the Poetry of Edmund Spenser." *Spenser Studies*, 20 (2005), 1-21. [Robarts Library: PR2362 .A45]

Engell, J. *The Creative Imagination: Enlightenment to Romanticism*. Cambridge, MA: Harvard University Press, 1981. [Regis College Library: B105 .I49 E53 1981]

Harvey, E.R. *The Inward Wits: Psychological Theory in the Middle Ages and the Renaissance*. London: Warburg Institute, 1975. [Robarts Library: BF81 .H28]

Heidegger, Martin. *Kant and the Problem of Metaphysics*. Bloomington: Indiana University Press, 1990. [Robarts Library: B2799 .M5 H43 1990]

Gibbons, Sarah L. *Kant's theory of imagination: bridging gaps in judgement and experience*. Oxford: Oxford University Press, 1994. [B2799 .I55 G52 1994]

Johnson, Mark. *The Body in the Mind: The Bodily Basis of Meaning, Imagination, and Reason*. University of Chicago Press, 1987. [Robarts Library: B105 .M4 J64 1987]

_____. "The Imaginative Basis of Meaning and Cognition." In *Images of Memory*. Eds. S. Kuchler and W. Melion. Smithsonian, 1991. [Robarts Library: BF378 .S65 I43 1991]

Kearney, Richard. *The Wake of Imagination*. Routledge, 1998. [ICS Library Reserve Shelf: PN56 .I45 K43 1994]

_____. *Poetics of Imagining: Modern to Postmodern*. Fordham University Press, 1998. [Regis College Library: B105 .I49 K43 1998]

Kieran, Matthew. "Art, Imagination, and the Cultivation of Morals." *The Journal of Aesthetics and Art Criticism* 54.4 (1996), 337-351. [UTL: JSTOR]

Kosslyn, Stephen M. et al. "On the Demystification of Mental Imagery." In *Imagery*. Ed. N. Block. MIT Press, 1981, 207-244. [Robarts Library: BF367 .I453]

Llewelyn, John. *The Hypocritical Imagination: Between Kant and Levinas*. London: Routledge, 2000. [Robarts Library: B2799 .I55 L57 2000]

Lyons, John D. "Descartes and the Modern Imagination." *Philosophy and Literature* 23.2 (1999), 302-312. [UofT Libraries e-resource: Scholars Portal]

Nussbaum, M.C. *Fragility of Goodness: Luck and Ethics in Greek Tragedy and Philosophy*. Cambridge University Press, 1986. [ICS Library Reserve Shelf: BJ192 .N8]

Nussbaum, M.C. "The Role of *Phantasia* in Aristotle's Explanation of Action. In *Aristotle's De motu animalium*. Ed. Martha Nussbaum. Princeton: Princeton University Press, 1978. [Gerstein Library: QL41 .A724 1978]

Onians, John. "Abstraction and Imagination in Late Antiquity." *Art History* 3 (1980), 1- 24. [UofT Libraries e-resource: Scholars Portal]

Ong, Walter. "Wit and Mystery: A Revaluation in Medieval Latin Hymnody." *Speculum* 22 (1947), 310-341. [UofT Libraries e-resource: JSTOR]

Richards, I.A. *Coleridge on Imagination*. Bloomington: Indiana University Press, 2000. [Victoria University, Pratt Library: PR4487 .I6 R5 1968]

Rorty, A.O. "Imagination and Power." In *Mind in Action: Essays in the Philosophy of Mind*. Ed. A.O. Rorty. Boston: Beacon Press, 1988. [Robarts Library: BF38 .R66 1988]

Scholfield, M. "Aristotle on the Imagination." In *Aristotle on Mind and the Senses*. Eds. G.E.R. Lloyd and G.E.L. Owen. Cambridge: Cambridge University Press, 1978. [Robarts Library: B491 .M5 S95 1975]

Sepper, D. L. *Descartes's Imagination: Proportion, Images, and the Activity of Thinking*. Berkeley: University of California Press, 1996. [Robarts Library: B1878 .I5 S47 1996X]

Stevenson, Leslie. "Twelve Conceptions of Imagination." *British Journal of Aesthetics* 43.3 (2003), 238-259. [ICS Library: PER]

Tracy, David. *The Analogical Imagination*. New York: Crossroad Publishing Company, 1981. [ICS Library Reserve Shelf: BT75.2 .T73]

Warnock, M. *Imagination*. London: Faber and Faber, 1976. [St. Michael's College Library: BF408 .W28 1980]

Watson, G. *Phantasia in Classical Thought*. Galway: Galway University Press, 1988. [PIMS Library: BF408 .W38 1988]

White, Alan. *The Language of Imagination*. Oxford: Oxford University Press, 1990. [Robarts Library: B105 .I49 W45 1990]