

ICS Calendar Title: Spiritual Exercise as Christian Philosophy From Augustine to Bonaventure

ICS Course Code: ICS 220402 W11 [CANCELLED]

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Term and Year: Tuesdays, 9:30-12:30, Winter 2011

Last Updated: December 21, 2010

Course Description: This seminar examines the notion of spiritual exercise as it evolved in Hellenic and Hellenistic philosophy to understand the emergence of ‘Christian philosophy’ as a cultural project within the Augustinian tradition of theology and spirituality, a tradition that begins in Augustine’s own writings and can be said to find its medieval high point in the work of St. Bonaventure. It explores the interruptive posture assumed vis-à-vis the history of philosophy, theology and contemplative literature when via spiritual exercise one restarts thought via cognitive operations that have logical validity neither as end nor as horizon.

Course Requirements: Participants in this seminar will be asked to prepare for weekly seminars by studying classroom readings with care to as to formulate two critical questions or theses complete with textual justification which will be handed in after every class. These questions or theses will supplement formal seminar presentations in framing seminar discussion. In the second place, each participant will be asked to take leadership of one seminar in the course of the semester, i.e., to introduce the reading to the seminar as a whole with a view to providing a primary frame for the seminar discussion. In the third place, participants will be asked to produce a course essay of 15-25 pages (15-20 M.A. level, 20-25 Ph.D. level) on a topic mutually agreeable to participant and instructor. Normally, this essay will be due six weeks after the last class of the seminar. A complete outline and bibliography will be due on the last class of the seminar.

Required Readings:

- I. Introduction: The Conceptual Tools.
 - A. (Class 1) Ancient Philosophy as Medicine of the Soul and the Corruption of the ‘Social Archive or Imaginary’—Martha Nussbaum, “Therapeutic Arguments” in [*The Therapy of Desire: Theory and Practice in Hellenistic Ethics*](#), 13-47. [ICS Library Reserve Shelf: B505 .N87 1994]
 - B. (Class 2) Hellenistic Philosophy and the ‘Spiritual Exercise’—Pierre Hadot, “Spiritual Exercises” in [*Philosophy as a Way of Life: Spiritual Exercises from Socrates to Foucault*](#), 81-125. [ICS Library Reserve Shelf: B105 .S66 H3313 1995]
 - C. (Class 3) Hellenistic Philosophical Therapy and Christian Understanding—Pierre Hadot, “Ancient Spiritual Exercises and ‘Christian Philosophy’” in [*Philosophy as a Way of Life: Spiritual Exercises from Socrates to Foucault*](#), 126-144 [ICS Library Reserve Shelf: B105 .S66 H3313 1995]; Robert Sweetman, “Getting in Line” in *Delineations: Re-imagining the Adventure of Integral Christian Scholarship*, 7-28.

- II. Augustine
- A. (Class 4) Anamnesis as Spiritual Exercise—Plato’s [Meno](#). 80a-86c [ICS Library Reserve Shelf: B358 .C3 1997 -Complete works] and [Confessions](#), X [ICS Library Reserve Shelf: BR65 .A6 E5 1997]
 - B. (Class 5) Time/Eternity as Spiritual Exercise—[Confessions](#). XI [ICS Library Reserve Shelf: BR65 .A6E5 1997]
 - C. (Class 6) Creation as Spiritual Exercise—Plato’s [Timaeus](#). 27c-42e [ICS Library Reserve Shelf: B358 .C3 1997 -Complete works] and [Confessions](#). XII. [ICS Library Reserve Shelf: BR65 .A6 E5 1997]
 - D. (Class 7) Re-creation as Spiritual Exercise—[Confessions](#). XIII. [ICS Library Reserve Shelf: BR65 .A6 E5 1997]
- III. (Class 8) Intermezzo: Mary Carruthers, “Cognitive Images, Meditations and Ornament” in [The Craft of Thought: Meditation, Rhetoric and the Making of Images, 400-1200](#), 116-170. [ICS Library Reserve Shelf: BL627 .C87 2000 ; Robarts Library: BL627 .C87 1998X]
- IV. Anselm
- A. (Class 9) Grammar as Spiritual Exercise—[On Truth](#) [ICS Library Reserve Shelf: B765 .A82 E54 2007 ; Robarts Library: B765 .A82 E54 2007X]
 - B. (Class 10) Anamnesis as Spiritual Exercise—[Proslogion](#) [ICS Library Reserve Shelf: B765 .A82 E54]
- V. Bonaventure
- A. (Class 11) Image as Contemplative Spiritual Exercise—*Itinerarium mentis ad deum*. Prol.-4. [Robarts Library: BT100 .B5 1953b]
 - B. (Class 12) Image as Contemplative Spiritual Exercise—*Itinerarium mentis ad deum*. 5-7. [Robarts Library: BT100 .B5 1953b]
 - C. (Class 13) Image as Philosophical Spiritual Exercise—*De reductione artium ad theologiam*; Robert Sweetman, “Lining Up the Faces of Integrality” in *Delineations: Re-imagining the Adventure of Integral Christian Scholarship*, 29-42.

Recommended Readings (Starter Bibliography)

- Angelelli, Ignacio, 1970. “The Techniques of Disputation in the History of Logic,” *The Journal of Philosophy* 67: 800-815.
- Barth, Karl, 1960. [Anselm: Fides Quaerens Intellectum](#). Trans. Robertson, Ian W. Richmond, VA: John Knox Press. [ICS Library Reserve Shelf: B765 .A83 P833 1960]
- Bazán, Bernardo; Wippel, John; Fransen, Gérard; Jacquart, Danielle, (eds.), 1985. *Les Questions Disputées et Les Questions Quodlibétiques dans les Facultés de*

- Théologie, de Droit et de Médecine*. Turnhout: Brepols. [PIMS: BT100 .B29 198 5]
- Boyle, Leonard, 1992. *The Setting of the Summa Theologiae of St. Thomas*. Toronto: Pontifical Institute of Mediaeval Studies.
 - Chadwick, Henry, 1981. *Boethius: The Consolations of Music, Logic, Theology, and Philosophy*. Oxford: The Clarendon Press. [Robarts Library: B659 .Z7 C44]
 - Chenu, M. -D., 1955. "Involucrum: Le mythe selon les théologiens médiévaux." *Archives d'histoire doctrinale et littéraire du moyen âge* 22: 75-79.
 - Chenu, M. -D., 1964. *Toward Understanding St. Thomas*. Landry, A. -M. and Hughes, D. (trans.). Chicago: Henry Regnery. [Robarts Library: B765 .T54 C513]
 - Chenu, M. -D., 1968. *Nature, Man and Society in the Twelfth Century*. Chicago: University of Chicago Press. [Robarts Library: BT26 .C513]
 - Colish, Marcia L., 1994. *Peter Lombard*. 2 vols. Leiden, New York: E. J. Brill. [Robarts Library: BX1749 .P4 C64 1994 v.1-2]
 - Coulter, James A., 1976. [*The Literary Microcosm: Theories of Interpretation of Late Neoplatonists*](#). Leiden: E. J. Brill. [ICS Library Reserve Shelf: B517 .C65]
 - D'Ors, Angel, 1997. "Insolubilia in Some Medieval Theological Texts," in *Vestigia, Imagines, Verba: Semiotics and Logic in Medieval Theological Texts (XIIth-XIVth Century)*, Costantino Marmo, ed., 133-50. Tournhout: Brepols. [Robarts Library: BR41 .V47 1997]
 - Dronke, Peter, 1974. *Fabula: Explorations in the Uses of Myth in Medieval Platonism*. Leiden: E. J. Brill. [Robarts Library: B732 .D76]
 - Ebbesen, Sten, 1990. "Boethius as an Aristotelian Scholar," in *Aristotle Transformed: The Ancient Commentators and Their Influence*. Sorabji, Richard, (ed.). New York: Cornell University Press, 373-91. [Robarts Library: B485 .A758 1990]
 - Evans, Gillian R., 1980a. "Boethian and Euclidean Axiomatic Method in the Theology of the Later Twelfth Century," *Archives Internationales d'Histoire des Sciences* 30: 36-52.
 - Evans, Gillian R., 1980b. *Old Arts and New Theology: The Beginnings of Theology as an Academic Discipline*. Oxford: Clarendon Press. [Robarts Library: BT26 .E9]
 - Evans, Gillian R., 2002, ed. *Mediaeval Commentaries on the Sentences of Peter Lombard*, vol. 1. Leiden: E. J. Brill. [PIMS: BX1749 .P4 M43 2002 v.1-2]
 - Hadot, Pierre 1995. [*Philosophy as a Way of Life*](#). Davidson, Arnold I. (ed.). Chase, Michael, (trans.). Oxford: Basil Blackwell. [ICS Library Reserve Shelf: B105 .S66 H3313 1995]
 - Hadot, Pierre 2002. *What is Ancient Philosophy?*. Chase, Michael (trans.). Cambridge, MA: The Belknap Press of Harvard University Press. [Robarts Library: B172 .H33513 2002X]
 - Heath, Peter 1992. *Allegory and Philosophy in Avicenna (Ibn Sînâ)*. Philadelphia: University of Pennsylvania Press. [Robarts Library: B751 .Z7 H43 1992]
 - Hudry, F., 1997, ed. *Liber viginti quattuor philosophorum*, in *Corpus Christianorum Continuatio Mediaevalis*, vol. 143A. Turnhout: Brepols. [Robarts Library: BR45 .C6]

- Ivry, Alfred, 2000. "The Utilization of Allegory in Islamic Philosophy," in *Interpretation and Allegory: Antiquity to the Modern Period*. Whitman, Jon, (ed.). Leiden: Brill.[Robarts Library: BD241 .I52 2000]
- Jacobi, Klaus; von Perger, Mischa, (eds.), 1999. *Gespräche lesen. Philosophische Dialoge im Mittelalter*. Tübingen: Gunter Narr Verlag. [Robarts Library: B721 .G36 1999]
- Jolivet, Jean, 1987. "Le traitement des autorités contraires selon le *Sic et non* d'Abélard." in *Aspects de la pensée médiévale: Abélard. Doctrines du langage*. Paris: J. Vrin, 125-37. [Robarts Library: BR75 .A3 J64 1987]
- Jordan, Mark D., 1986. "The Protreptic Structure of the *Summa Contra Gentiles*," *The Thomist* 50, 2: 173-209.
- Mackey, Louis H., 1996. *Peregrinations of the Word: Essays in Medieval Philosophy*. Ann Arbor: University of Michigan Press. [Robarts Library: B721 .M32 1997X]
- Napier, Daniel Austin. 2010. *From the Circular Soul to the Cracked Self: A Genetic Historiography of Augustine's Anthropology from Cassiciacum to the Confessiones*. Amsterdam: VU University Amsterdam.
- Nussbaum, Martha, 1994. [*The Therapy of Desire: Theory and Practice in Hellenistic Ethics*](#). Princeton: Princeton University Press. [ICS Library Reserve Shelf: B505 .N87 1994]
- Rabbow, Paul, 1954. *Seelenführung: Methodik der Exerzitien in der Antike*. Munich: Kösel-Verlag.
- Ravitzsky, Aviezer, 2005. "Maimonides: Esotericism and Educational Philosophy." In *The Cambridge Companion to Maimonides*. Seeskin, K., (ed.). Cambridge: Cambridge University Press, 300-23. [Robarts Library: BM755 .M6 C36 2005]
- Read, Stephen, 1993, (ed.). "Introduction," in *Sophisms in Medieval Logic and Grammar: Acts of the Ninth European Symposium for Medieval Logic and Semantics, held at St Andrews, June 1990*. Dordrecht: Kluwer Academic Publishers. [Downsview: BC175 .E87 1990X]
- Reilly, Leo, 1993. "Introduction," in *Petrus Helias: Summa super Priscianum*. Reilly, Leo (ed.). Toronto: Pontifical Institute of Mediaeval Studies, 1-41. [PIMS:PA8330 .H255 S7]
- Rosemann, Philipp W., 2004. *Peter Lombard*. Oxford: Oxford University Press. [Robarts Library: BX1749 .P4 R67 2004X]
- Shatz, David, 2003. "The Biblical and Rabbinic Background to Medieval Jewish Philosophy," in *The Cambridge Companion to Medieval Jewish Philosophy*, Frank, Daniel H. and Leaman, Oliver (eds.). Cambridge: Cambridge University Press. [Robarts Library: B755 .C36 2003]
- Silano, Guilio, 2007. "Introduction," in *Peter Lombard. The Sentences: Book I: The Mystery of the Trinity*, vi-l. Mediaeval Sources in Translation 42. Toronto: Pontifical Institute of Mediaeval Studies. [Robarts Library: B765 .P33 S413 2007]
- Smith, Barry, 1991. "Textual Deference," *American Philosophical Quarterly* 28: 1-13.
- Spade, Paul Vincent, 1982. "Insolubilia," in *The Cambridge History of Later Medieval Philosophy*. Kretzmann, Norman; Kenny, Anthony; and Pinborg, Jan,

- (eds). Cambridge: Cambridge University Press, 80-98. [Robarts Library: B721 .C35]
- Stump, Eleonore, 1982. "Obligations: From the Beginning to the Early Fourteenth Century," in *The Cambridge History of Later Medieval Philosophy*. Kretzmann, Norman; Kenny, Anthony; and Pinborg, Jan (eds.). Cambridge: Cambridge University Press, 315-334. [Robarts Library: B721 .C35]
 - Stolz, Anselm, 1967. "Anselm's Theology in the *Proslogion*." McGill, Arthur C. (trans.). In *The Many Faced Argument*. Hick, John, and McGill, Arthur C. (eds.). New York: MacMillan Co. [ICS Library Reserve Shelf: B765 .A84 H5 1968]
 - Stock, Brian, 1972. *Myth and Science in the Twelfth Century*. Princeton: Princeton University Press. [Robarts Library: B765 .B554 S86]
 - Strauss, Leo, 1952. *Persecution and the Art of Writing*. Glencoe, IL: The Free Press. [Robarts Library: B65 .S8 1952]
 - Sweeney, Eileen C., 1994. "Three Notions of Analysis (*Resolutio*) and the Structure of Reasoning in Aquinas," *The Thomist* 58, 2: 197-243,
 - Sweeney, Eileen C., 1999. "Anselm und der Dialog. Distanz und Versöhnung." In *Gespräche lesen. Philosophische Dialoge im Mittelalter*. Jacobi, Klaus; von Perger, Mischa, (eds.). Tübingen: Gunter Narr Verlag, 101-124. [Robarts Library: B721 .G36 1999]
 - Sweeney, Eileen C., 2006. *Logic, Theology, and Poetry in Boethius, Abelard, and Alan of Lille: Words in the Absence of Things*. New York: Palgrave Macmillan. [Robarts Library: PA8056 .S94 2006]
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