

ICS Calendar Title: Truth and Authenticity: Heidegger's *Being and Time*

ICS Course Code: ICS 2732 S09

Instructor: Dr. Lambert Zuidervaart ; email address: lambertz@icscanada.edu ; office hours: Monday, 3:30-5:00 pm

Term and Year: Mondays, 12:00-3:00 pm, Spring 2009

Last Updated: December 21, 2008

Course Description

Martin Heidegger's *Being and Time* proposes a holistic conception of truth that can reconnect epistemology with cultural practices and social institutions. Yet his conception seems to make personal or communal "authenticity" the key to attaining truth. The seminar develops a constructive critique of Heidegger's conception of truth by examining its internal logic and its hermeneutical role.

This is a research course in systematic philosophy at the Institute for Christian Studies (ICS). It falls under the general rubric "The Postmodern Condition" and under the more specific theme "Truth after Metaphysics." It is listed at ICS as ICS 2732 and at the Toronto School of Theology as ICT5760HS.

The seminar has three learning goals:

- critical understanding of a major text and thinker in twentieth-century philosophy;
- ability to think creatively and constructively about central topics in epistemology, metaphysics, and philosophy of discourse;
- knowledge of leading debates in contemporary continental philosophy.

Seminar Requirements

Seminar participants are expected to:

- do every required reading and join in-class discussions. The required readings total about 410 pages, or approximately 35 pages per week over 12 weeks;
- make 20-minute presentations on required readings;
- write a research paper on a topic relevant to the course and endorsed by the course instructor.

The approximate weight assigned each component for the course mark is as follows:

- Readings & Discussions 10-20%
- Presentation 20-30%
- Research Paper 50-70%

Office Hours

Please feel free to talk to me about creating favorable conditions for your work in the seminar. I welcome spontaneous visits during my office hours. You will need to make an appointment if you want to meet at some other time.

Seminar Text (* = ordered at UT Bookstore)

*Heidegger, Martin. *Being and Time*. Trans. Joan Stambaugh. Albany: State University of New York Press, 1996. ISBN 0791426785 (Abbreviated as "BT" in the schedule below.) [ICS Library Reserve Shelf: B3279 .H48 S413 1996]

Recommended Texts

 Supplementary readings come from the following list.

*Carman, Taylor. *Heidegger's Analytic: Interpretation, Discourse, and Authenticity in Being and Time*. Cambridge: Cambridge University Press, 2003. ISBN 0521038936 [ICS Library Reserve Shelf: B3279 .H48 S459 2003]

*Dahlstrom, Daniel O. *Heidegger's Concept of Truth*. Cambridge: Cambridge University Press, 2001. ISBN 0521643171 [ICS Library Reserve Shelf: B3279.H49 D343 2001]

Dreyfus, Hubert L. *Being-in-the-World: A Commentary on Heidegger's Being and Time, Division I*. Cambridge, Mass.: MIT Press, 1991. ISBN 0262540568 [ICS Library Reserve Shelf: B3279 .H48 S462 1991]

Heidegger, Martin. *Being and Time*. Trans. John Macquarrie and Edward Robinson. New York: Harper & Row, 1962. [ICS Library Reserve Shelf: B3279 .H48 S413 1962]

Heidegger, Martin. *Sein und Zeit*. 1927. The German edition used by the instructor is the 15th ed. Tübingen: Max Niemeyer, 1979. ISBN 3484701226 (Abbreviated as "SZ" in the schedule below.) [ICS Library Reserve Shelf: 8th ed, 1967, B3279 .H48 S4]

*Zuidervaart, Lambert. *Artistic Truth: Aesthetics, Discourse, and Imaginative Disclosure*. Cambridge: Cambridge University Press, 2004. ISBN 0521839033. Paperback (2009) ISBN 9780521101240. [ICS Library Reserve Shelf: BH301.T77 Z85 2004]

Zuidervaart, Lambert. "Heidegger and Adorno in Reverse." Chapter 3 in *Social Philosophy after Adorno*, pp. 77-106. Cambridge: Cambridge University Press, 2007. ISBN 9780521690386 [ICS Library Reserve Shelf: B3199 .A34 Z84 2007]

Presentation

Individual: Each seminar participant will introduce at least one required reading in class. Your introduction will last about 20 minutes, depending on the number of presenters. It will summarize the reading, identify important issues in it, and state your position on these issues. You should also hand out two typed questions for us to discuss. They will help us think about the issues the reading raises. You should explain why you ask these questions and how the reading prompts them. Please keep your presentation succinct and lively, using the blackboard, photocopied handouts, computer projector, or other equipment where appropriate. Criteria for evaluation will include organization, clarity, perceptiveness, and scope.

Group: Alternatively, if you choose to, you may team up with one or two other seminar participants to prepare a group presentation. One member of the group will serve as the group's coordinator, in consultation with the instructor. In the three-hour session for which your group is responsible, the group will present an introduction to the assigned readings (about 50-60 minutes altogether, although it may occur in smaller segments). This introduction should provide historical context for the readings, identify important issues in the readings, state your individual or collective positions on these issues, and indicate why these issues are worth discussing. After your introduction, your group will lead the rest of us in a discussion of the readings and the issues you have raised. The group's presentation should reflect careful thought on the topics you choose. This does not mean that everyone in your group has to agree on every point—sometimes a presentation of disagreements is more interesting. Your group should give the rest of us topics to discuss: theses you wish to try out; questions you are wondering about; your criticism of positions or arguments in the assigned readings; etc. Please keep your presentation succinct and lively, using the blackboard, photocopied handouts, computer projector, or other equipment where appropriate. Criteria for evaluation will include organization, clarity, perceptiveness, and scope.

Research Paper (due Friday, May 22, 2009)

Format: The research paper will be typed double-spaced, include footnotes or endnotes and a bibliography, and contain approximately 4000 words; papers by doctoral students will contain approximately 5000-7000 words. **A typed one-page proposal will be handed in during class on February 23.** The proposal should include a brief bibliography that lists the key sources for your research. Papers are due May 22. Be sure to make consistent use of one of the following styles for format and documentation: either *The MLA Style Manual* or Kate L. Turabian's *A Manual for Writers* (based on *The Chicago Manual of Style*). **On the title page of your paper, please identify the style used.**

Approach: The paper will state, explain, and defend your position on one question, puzzle, or problem pertaining to accounts of either truth or authenticity (or both) in contemporary philosophy. To accomplish this you will need to examine what other philosophers have said on your topic. Rather than simply report what others say, however, you should use their writings to develop your own position. **In general, the more specific your focus, the stronger your paper will be.**

Exceptions: Exceptions to the recommended approach should be discussed with the instructor well before the paper's due date. For example, you may wish to explore the implications of a controversy in contemporary psychology or cultural anthropology for a philosophical approach to the topics considered in class. This might be acceptable, but only after we have discussed your proposal.

Evaluation: I shall assess your paper according to four criteria, each of which has similar weight: research, writing, reasoning, and scope. A paper that has been **properly researched** will demonstrate familiarity with relevant sources and will make strategic use of these sources. A **well-written** paper will be free from errors of spelling, punctuation, and grammar; it will be clear, concise, imaginative, and persuasive; and it will use gender-

inclusive language. A **well-reasoned** paper will use valid and sound arguments; it will also be open and fair to alternative positions—not one-sided or small-minded. A paper with **sufficient scope** will be thorough, and it will probe beneath the surface of its subject matter.

Policies on Course Work: According to ICS policy, the due date for course papers falls between the third and the sixth week after the semester's end. I have set the paper's due date on the last day of that period. Since this occurs after the deadline at U of T for the submission of grades, U of T students will need to complete petitions for extensions.

ICS policy gives the instructor discretion to refuse extensions for late work by ICS Junior Members, and also to penalize late work. I have five reasons to resist granting extensions beyond the due date:

1. Unlike fine wines, seminar papers rarely improve with age.
2. It is fairer to all seminar participants for everyone to observe the same deadline.
3. Late papers impede finishing other course work and completing your degree program.
4. I lose motivation to grade papers the longer it takes to receive them, and that could have a negative impact on how your paper is evaluated.
5. Grading late papers disrupts my work as an instructor and research scholar.

So aim to get your paper in on time, and talk with me right away if you are running stuck.

Schedule

Date	Readings, Required and Supplementary	Presenter
January 05	N. A.	Zuidervaart
January 12	BT xiii-xix, 1-35 (SZ § 1-8; pp. 1-40) Supp: Dreyfus 1-39 Supp: Carman 1-52	Zuidervaart
January 19	BT 37-71 (SZ § 9-16; pp. 41-76) Supp: Dreyfus 40-87 Supp: Carman 53-100	JM
January 26	BT 71-105 (SZ § 17-24; pp. 76-113) Supp: Dreyfus 88-140 Supp: Carman 101-154	JM
February 02	BT 107-134 (SZ § 25-30; pp. 113-42) Supp: Dreyfus 141-83 Supp: Dahlstrom xv-47	JM
February 09	BT 134-68 (SZ § 31-38; pp. 142-80) Supp: Dreyfus 184-237 Supp: Dahlstrom 48-103	Zuidervaart
February 23	BT 169-96 (SZ § 39-43; pp. 180-212) Supp: Dreyfus 238-81 Supp: Dahlstrom 103-174	JM
March 02	BT 196-221 (SZ § 44-46; pp. 212-37) Supp: Zuidervaart, <i>Artistic Truth</i> 77-100 Supp: Dahlstrom 175-222	Zuidervaart

March 09	BT 221-58 (SZ § 47-57; pp. 237-80) Supp: Zuidervaart, <i>Social Philosophy</i> 77-106 Supp: Carman 204-263	JM
March 16	BT 258-92 (SZ § 58-63; pp. 280-316) Supp: Carman 264-313 Supp: Dahlstrom 223-88	JM
March 23	BT 292-326 (SZ § 64-69a; pp. 316-56) Supp: Dahlstrom 288-325	JM
March 30	BT 326-62 (SZ § 69b-76; pp. 356-97) Supp: Dahlstrom 325-84	JM
April 06	BT 363-98 (SZ § 77-83; pp. 397-437) Supp: Dahlstrom 385-456	JM

Notes: JM = Junior Member(s)/Student(s). Supp = Supplementary reading. Abbreviations of book titles stem from the list of readings. The numbers indicate pagination, unless the symbol for section numbers appears (§). Only the readings in bold are required, but the others are strongly recommended. There is no class session on February 16, because of the Reading Recess. **Please remember that your one-page paper proposal is due in class on February 23.**